

Highlights from the Press – Jim Barry Wines 2020

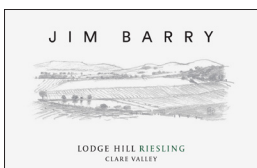
WHITE WINES



Jim Barry Wines Watervale Riesling, Clare Valley, 2020

[93 Silver] *Wine Companion - James Halliday*

This is in the drink-me-now zone. It's lightly floral, quite spicy and the palate just so, with the acidity appearing rather soft and alluring. A chalky dry finish and refreshing to the last drop. *August 2021*



Jim Barry Wines Lodge Hill Riesling, Clare Valley, 2020

[92 Silver] *Wine Companion - James Halliday*

A lime theme going on, with squirts of finger lime, kaffir leaves and blossom. Lithe and lively across the palate, juicy, yeasty with a dab of texture. Then the acidity kicks in to put everything back into its box. *August 2021*

[90] *Decanter*

A very floral, lime and mint scented Riesling. Very dry on the palate with plenty of acidity and elegant lime fruit notes. Long and elegant with acidity leaning on the finish. *October 2020*



Jim Barry Wines Assyrtiko, Clare Valley, 2020

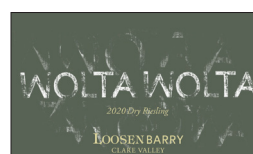
[95 Gold] *Wine Companion - James Halliday*

Delicate aromatics at first. A puff of Mediterranean herbs and lemon blossom, but of course all the action is on the palate. Steely, tight and linear, with wet stone and lime juice. The acidity is pure talc and the finish pristine. Lip-smacking and delicious. *August 2021*

Jim Barry Wines The Florita Riesling, Clare Valley, 2020

[95 Gold] *Wine Companion - James Halliday*

While 2020 is not a vintage to rave about (as in it's certainly not classic Clare), there are rave wines—this being one. Not surprising, given the provenance of this site. Lime and lemon blossom, acidity pared back, but it lacks none of the drive and energy that's part of its DNA. Lovely slippery texture and lime juice adds to its drinking pleasure today. But, of course, this will easily hit the next decade. *August 2021*



Loosen Barry Wolta Wolta Riesling 2020

[95] *James Suckling*

Complex aromas of white peach, crisp pear and lime zest are wrapped in a wonderful creaminess from long sur-lie maturation, and this is set alight by the lime acidity. The stunning textural complexity at the finish makes this a unique Clare Valley dry Riesling. *October 2022*

Continues

RED WINES

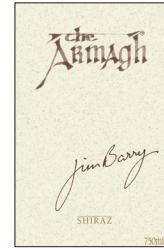


**Jim Barry Wines The Cover Drive,
Cabernet Sauvignon, 2020**

[88 Bronze] *Wine Companion - James Halliday*

Fermentation in stainless steel, matured in seasoned barrel for 12 months. It's minty and herbal, but it's also chocolatey and plump in its structure. The length of flavour is a highlight, and engages long enough for a 2nd run. *February 2022*

[87 points, Bronze] *Sydney Royal Wine Show*



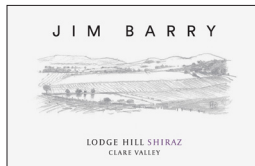
**Jim Barry Wines The Armagh Shiraz,
Clare Valley, 2020**

[97] *Wine Advocate*

The fruit! This is so good, with less oak more skin and ductile tannin — really awesome, superior tannin. *May 2023*

[97] *James Suckling*

This is still eye-poppingly youthful, but the spectrum of blue and black-fruit aromas is already like watching an IMAX movie. Touch of iodine. Amazing interplay of concentrated fruit, fine tannins and lively acidity give this great brilliance. Super-long finish. Drinkable now, but best from 2024. *October 2022*



Jim Barry Wines Lodge Hill Shiraz, Clare Valley, 2020

[93 points, Silver] *Sydney Royal Wine Show*

[92 Silver] *Wine Companion - James Halliday*

Spicy, stemmy, bloody and saturated in pomegranate molasses, black cherries, a spoonful of tapenade and dried oregano. Pretty exciting array of flavour for a \$25 wine. It's still a little raw and frisky right now, but delicious drinking for the money. *May 2022*

**Jim Barry Wines The McRae Wood Shiraz,
Clare Valley, 2020**

[92] *James Suckling*

A rich, full-bodied wine exuding cloves, blue fruits, mace and tea tree. The tannins, a sheath of astringent gristle and polished grain, a gentle seam of oak attacking the long, bolshy finish. A rub of classic Clare liniment, minty and a bit drying, across the finish. This is a large-framed wine from a warm year that will please the traditional drinker of robust reds. *Reviewed by Ned Goodwin MW, Senior Editor. May 2023*